

The shinkansen Collection: 1989 - 2004

Flying Along a Curved path

People

Key personnel in shinkansen and Future Physical

shinkansen (1989 – 2004)

Ghislaine Boddington (1989 - 2004) co-founder and artistic direction

Cris Cheek (1989 - 1991) co-founder and joint artistic direction

Debbi Lander (1990 - 2004) co-partner and marketing/development direction

Rahme Ibrahim (1992) Arts Council Live Art traineeship

Karen McNamee (1992 - 2000) office management

Estelle Neveux (1992 - 2004) production management

Pui Shan Ng (1999 - 2004) project/general management

Corinne & Tony Oulton (1989 - 1999) baskervilledesign - Design Consultants

Andrew Ward (1992 - 2004) technical management

Emma Winton (1992 - 1995) project/general management

Future Physical Ltd (2001 – 2006)

Ghislaine Boddington (2001 - 2006) co-director/ artistic director

Leanne Bird (2001 - 2006) team/project producer

Claire Elliott (2002 - 2004) team/project producer

Chrissie Georgiou (2001 - 2004) project producer

Coralie Hyde (2001 - 2006) web producer

Debbi Lander (2001 - 2006) co-director / development director

Piu Shan Ng (2001 - 2004) finance & project producer

Estelle Neveux (2001 - 2004) co-director / production director

Andrew Ward (2001 - 2004) co-director / technology director

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Future Physical Programme (2001 – 2003)

Steve Boxer - games producer/writer

John Chapman- photography

Roz Chesher- video

Andrew Chetty - production director

Kellie Dipple - production manager

Alistair Haines – Arts Council England East Arts Development Officer (New Media)

Pam Harling Challis- writer

Michael Heap – video

Claire Keating - artist/ database producer

Lisa Millward - artist/ wearable computing researcher

Corinne & Tony Oulton - baskervilledesign - design consultants

Andy Roshay - production manager

Tom Sapsford - artist/ games researcher

Pui Shan Ng- video

Armand Terruli- video

Catherine Watling - artist/ bio-technology project manager

Liam Wells - digital assembler

The shinkansen Collection (2004 – 2006)

Project Team

Leanne Bird - team producer

Ghislaine Boddington – creative director

Steve Cleary – project producer (British Library)

Chrissie Georgiou - project producer

Vesna Grandes – project support/volunteer

Lara Houston – project support/volunteer

Coralie Hyde – portal development

Debbi Lander – creative/project director

Sergio Sanches – web development

Ann Marie Todaro – press (British Library)

Rudolpho Quintas - web development

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Launch Event Team

Leanne Bird- front of house
Kingsuk Biswas- performance
Ghislaine Boddington- direction
Lee Curran – production
Chrissie Georgiou- production
Kristos Georgiou- photography
Vesna Grandes- front of House support
Michael Heap- video
Debbi Lander- direction
Sophie McDonald- video
Corrine Oulton- design
Louka Oulton- front of house support
Vipul Sangoi- photography
Linda Winkrantz Hogg-front of House support
Sheron Wray- performance

Links

Connected documents in the 'Flying Along a Curved Path' selection of writings and documentation co-authored and compiled by Ghislaine Boddington and Debbi Lander:

HISTORY – background to shinkansen early days, role and remit
SIGNIFICANT DATES – chronology of key events and achievements
ESSAY – reflection on major themes arising from shinkansen research and practice
DEBATE – research topics and outputs from shinkansen debates, symposia and working groups
SUPPORT – what others said about shinkansen when it needed support in 1994 (shinkansen) and in 1997 (Future Physical)
GLOSSARY – a listing of shinkansen process and research terms